

# Mel Smothers Curator Project Information Sheet

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Name Mel Smothers  
Email [info@melsmothers.com](mailto:info@melsmothers.com)  
Phone Number (530) 204-8008  
Artist website (optional) [www.melsmothers.com](http://www.melsmothers.com)

I AM INTERESTED IN

MUSEUM EXHIBITION      GALLERY EXHIBITION

ART FAIR EXHIBITION      ARTIST MANAGEMENT

PUBLIC ART      ARTIST PUBLICATIONS

Short Artist Statement (150 words or less). PLEASE HAVE YOUR FULL NAME ON THE TOP OF YOUR ARTIST STATEMENT. \*) Mel Smothers.  
My creative content are subjects inherited in our times and drawn from personal narratives and sources reflecting my interest in philosophy, art history and contemporary thought.

A short description of the body of work you are proposing (150 words or less). HAVE YOUR FULL NAME ON THE TOP OF THIS STATEMENT. \*) Mel Smothers  
This series of sculptures and paintings, "The Climes Are a Changin," and "El Bote," is inspired by refugees, environmental crisis and corporate/political greed.  
The work is created with objects found and observed both at the site of an unclaimed burned mountain cabin in the California mountains and objects salvaged from a Cuban/Haitian refugee sloop abandoned near Everglades National Park.  
I'm using the found objects to create figurative forms that reflect my interest in figurative art history and refugees of climate change events.  
These figurative pieces are placed on a pedestal that brings attention to the personal greed of politicians and big corporations, discrediting scientific evidence for their own personal power and greed, resulting in environmental disasters and redistribution of people around the planet.

Has this body of work been professionally presented to the public? NO

Upload a longer description of the show or body of work you are presenting (PDF format only). Provide a detailed description (500 words or less) of your presentation concept; including medium, estimated number of works and all other elements included in the show. Be concise, but detailed, so the reader can fully understand your show concept. HAVE YOUR FULL NAME AND THE TITLE OF THE SHOW ON THE TOP OF THIS DESCRIPTION PAGE.

[LAAA Curator Database Statement.pdf](#)

Image Upload #1. Images, may be of individual artworks, installation shots or other visual information crucial to the understanding of your proposal (jpg format, must be under 2 MB).

[ClimesAreAChangin040,36x12x12FoundObjectsWoodenBox, MelSmothers2023A copy.jpg](#)

Image Upload #1 TITLE The Climes Are A Changin, 040

Image Upload #1 MEDIUM Found Objects on Big Oil pedestal.

Image Upload #2. Images, may be of individual artworks, installation shots or other visual information crucial to the understanding of your proposal (jpg format, must be under 2 MB).

[ClimesAreAChangin039,45x12x12FoundObjectsWoodenBox, MelSmothers2023F copy.jpg](#)

Image Upload #2 TITLE The Climes Are A Changin, 039

Image Upload #2 MEDIUM Found Objects on Big Oil pedestal.

Image Upload #3. Images, may be of individual artworks, installation shots or other visual information crucial to the understanding of your proposal (jpg format, must be under 2 MB).

[ClimesAreAChangin038,45x12x12FoundObjectsWoodenBox, MelSmothers2023E copy.jpg](#)

Image Upload #3 TITLE The Climes Are A Changin, 038

Image Upload #3 MEDIUM Found Objects on Big Oil pedestal.

Image Upload #4. Images, may be of individual artworks, installation shots or other visual information crucial to the understanding of your proposal (jpg format, must be under 2 MB).

[Smothers\\_ClimesAreAChangin037, 41x12x12FoundObjectsWoodenBox,MelSmothers2023O.JPEG](#)

Image Upload #4 TITLE The Climes Are A Changin, 037

Image Upload #4 MEDIUM Found Objects on Big Sugar pedestal.

Image Upload #5. Images, may be of individual artworks, installation shots or other visual information crucial to the understanding of your proposal (jpg format, must be under 2 MB).

[Smothers\\_ClimesAreAChangin036, 39x12x12FoundObjectsWoodenBox,MelSmothers2023AJ copyB.jpg](#)

Image Upload #5 TITLE The Climes Are A Changin, 036

Image Upload #5 MEDIUM Found Objects on Big Sugar pedestal.

Image Upload #6. Images, may be of individual artworks, installation shots or other visual information crucial to the understanding of your proposal (jpg format, must be under 2 MB).

[ClimesAreAChangin035,41x12x12FoundObjectsWoodenBox, MelSmothers2023b copy.jpg](#)

Image Upload #6 TITLE The Climes Are A Changin, 035.

Image Upload #6 MEDIUM Found Objects on Big Sugar pedestal.

Image Upload #7. Images, may be of individual artworks, installation shots or other visual information crucial to the understanding of your proposal (jpg format, must be under 2 MB).

[ElBota01oilcanvas54x54MelSmothers2017A.jpg](#)

Image Upload #7 TITLE El Bote, 01.

Image Upload #7 MEDIUM 54" x 54" Oil on canvas.

Image Upload #8. Images, may be of individual artworks, installation shots or other visual information crucial to the understanding of your proposal (jpg format, must be under 2 MB).

[ElBote04oilcanvas54x54MelSmothers2018B.jpg](#)

Image Upload #8 TITLE El Bote, 04.

Image Upload #8 MEDIUM 54" x 54" Oil on canvas.

Image Upload #9 (. Images, may be of individual artworks, installation shots or other visual information crucial to the understanding of your proposal (jpg format, must be under 2 MB).

[ElBote05oilcanvas54x54MelSmothers2018A.jpg](#)

Image Upload #9 TITLE El Bote, 05.

Image Upload #9 MEDIUM 54" x 54" Oil on canvas.

IF SUBMITTING VIDEO, PLEASE INCLUDE UP TO 9 SEPARATE URLS BELOW

Burned mountain cabin,  
[https://youtu.be/M9sg3iz\\_690](https://youtu.be/M9sg3iz_690)

Salvaged Haitian sloop,  
<https://youtu.be/mOspdPErYys>

The Climes Are a Changin, 040.  
<https://youtu.be/9MzjKEmfkHA>

The Climes Are a Changin, 037.  
<https://youtu.be/uFd7g5g-uNQ>